

## **INTERNATIONAL SPLIT SUMMER SCHOOL 2024**

COURSE: Classical Graphic Techniques

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#### Main topics

- Getting acquainted with the concept of graphic art, its origin and development.
- Acquisition of basic skills by using a diversity of drawing kit, graphic tools and materials.
- Adoption of using graphic colours and paper.
  Acquisition of the basic technical methods in the graphic techniques: linocut, etching.
- Comprehension of visual art qualities of the print as an independent artwork.

#### **Programme structure**

- 5-day course.
- All tasks will be provided for final presentation.
- Each student will get 2 ECTS credits for the successfully completed course.

#### **Important dates**

Course dates: 16/09/2024 – 20/09/2024 Deadline for application: 01/07/2024

Payment due by: 01/08/2024

Confirmation of the course: 10/08/2024

Price of the course: 350 € (tax

included)

### Program plan

## Day 1

- Introduction (1h)
- Individual work/exercise (6h)

### Day 2

- Lecture (2h)
- Individual work/exercise (6h)

#### Day 3

## Lectures

#### Edvin Dragičević,

Teaching/ Professor at the University of Split, UMAS, Split, Croatia.

#### Maja Zemunik,

Teaching/ Associate Professor at the University of Split,

UMAS, Split, Croatia.

#### Ivona Pupačić,

Assistant at the University of Split, UMAS, Split, Croatia.

- Lecture (1h)
- Individual work/exercise (6h)

# Day 4

- Lecture (1h)
- Individual work/exercise (6h)

## Day 5

- Lecture (1h)
- Individual work/exercise (6h)